

STD - VI D.

Q.1) Answer these questions:

1) Who was going to visit the inn? Was he someone important? (Para 1)

2) Why did Amandine try to remove the burning tablecloth from the fire? (Para 6)

3) Did Amandine think her father would be angry with her for the burnt tablecloth? What tells you this? (Para 9)

4) 'I thought she was going to lie.' Who is the speaker talking about? Why did he think that she was going to lie. (Para 11)

5) 'I had worked out exactly what to do and how to do it.' What was the speaker going to do and why? What does this say about him (Para 18)

6) "Now that I was this close to him I could see he was indeed very old. But his eyes were young, bright and searching."

a) How was this image of the painter been contrasted against Yannick's first impression of him? (Para 3 and 19)

b) How does Yannick's initial reaction to the old man's appearance prepare you for the rest of the events in the story? (Para 3 and 19).

Q.2) Write the meaning of the following :

- i) Provence
- ii) Bustle
- iii) Chateau
- iv) tutted
- v) Creme brulee
- vi) Tongue
- vii) Tip
- viii) Monsieur
- ix) Brittany
- x) Picasso

QUEST III) Answer the following question in brief:

1) How does the writer show us that Yannick is not very impressed by the famous man. Does he tell us this directly? (Para 3)

2) How does the writer show a change in the atmosphere of the room when Armandine shouts at Yannick? (Paras 4-7)

3) Why do you think the writer made the other people in the room react in this manner? (Para 7)

4) Why do you think the writer focuses on the contrast between the famous man's appearance and his eyes? (Para 19)